



BURKE'S PEERAGE & GENTRY  
INTERNATIONAL REGISTER of ARMS

NOVEMBER 2006

WILL THE REAL LORD LYON PLEASE STAND UP!

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The armorial bearings illustrated on the left are thought by many to be the arms of Lord Lyon.

Technically of course they are; but they are not really the arms of Lord Lyon – confused? Then read on.

The purpose of this short note is to show how there exists in Scotland today a man who, although entitled to be lawfully known as Lord Lyon, chooses not to be so known; because there exists another man, the man who uses these arms, who is widely known and accepted as being Lord Lyon but who really isn't Lord Lyon at all.

Debrett's Etiquette tells us that the eldest son of an Earl bears by courtesy a lesser (usually the second) title of his father and is addressed as if he were himself a Peer but without "The Rt. Hon". In personal address the eldest son of an Earl would be "Lord \_\_\_\_\_"

Therefore, if we follow the rules of courtesy as commonly used in the UK, the man who would be Lord Lyon but chooses not to be is Simon Patrick Bowes-Lyon the son and heir of Michael Fergus Bowes-Lyon DL, 18th Earl of Strathmore and Kinghorne. This would be Lord Lyon is also heir to the Chief of the name and arms of Lyon. The Earl of Strathmore and Kinghorne has this entry in Burke's Peerage and Gentry:

**THE EARL OF STRATHMORE AND KINGHORNE, Viscount Lyon, Lord Glamis, Tannadyce, Sidlaw and Strathditchie, Baron Bowes of Streatham Castle, Co Durham, and of Lunedale, Co York, and Chief of the Name and Arms of Lyon** (Michael Fergus Bowes-Lyon, DL) [The Rt Hon The Earl of Strathmore and Kinghorne DL]

The title **Earl of Kinghorne** was created in the Peerage of Scotland 1606 for Patrick Lyon. In 1677, the designation of the earldom changed to "Strathmore and Kinghorne". A second Earldom was bestowed on the fourteenth Earl in the Peerage of the United Kingdom in 1937, the title being *Strathmore and Kinghorne*.

Aside from the Earldoms, the Earl holds the subsidiary titles: *Viscount Lyon* (created 1677), *Lord Glamis, Tannadyce, Sidlaw and Strathditchie* (1677) and *Baron Bowes* (1887). The first two are in the Peerage of Scotland; the last is in the Peerage of the UK. From this we will see that the second title of the Earl is that of Viscount Lyon, a title which ordinarily would be used by courtesy by his eldest son and which would lead to the correct form of address being Lord Lyon. However the eldest son of the Earl uses *Lord Glamis* as a courtesy title and this is done for no other reason than to avoid confusion with the Lord Lyon, Scotland's King of Arms. The Office of Lyon King of Arms dates from the 14th century and it is known that there was a "Lord Lyon" appointed by King Robert the Bruce in, or around, 1318 and from 1388 onwards there are complete records of subsequent Lords Lyon King of Arms. Not surprising then that the eldest son of the Earl of Kinghorne and Strathmore should be content to use the courtesy title of **Lord Glamis**.

Featured Armorial Bearings



Duncan A. G. Cameron

Latest Arms Additions

- Cameron, Duncan
- Ruddy, David D.
- Lindsay, R.A.
- Boxell, Sacha F.
- Boxell, Clive A.
- Argueta, Bruce
- Duncan of Sketraw ygr
- Duncan of Sketraw, J
- Sedacca, Patricia C.

## FEATURED ARMORIAL BEARINGS

### Duncan Alastair Graham Cameron, MBA, MA, BA, FSA Scot

Registered: The International Register of Arms, 7th November 2006. Registration No. 0074.

Arms: Gules, three bars Or on a bend Azure an open book Argent fore-edges and binding Gules between two Aberdeen scythes Proper. A bordure engrailed Argent.

Crest: Flames of fire between two sprigs of oak in orle Proper.

Motto: Frithealadh Seach Feinealachd (Service before Self)

Granted: Court of the Lord Lyon, 9th December 2004 volume 87 folio 32.

Duncan Cameron is involved with the Clan Cameron Association and currently serves as a Vice President (Management and Organisation) for Scotland.

Having been at the presentation of the Association's arms by Lyon Clerk, Mrs Elizabeth Roads and following a conversation with her, the decision to apply for personal arms ensued.

The choice of arms has particular meaning for the armiger. The basis of the shield being the Cameron arms which is differenced by a bend on which there are two Aberdeen scythes, representing the family's crofting past. Between the scythes a book represents an academic career.

Further symbolism in the arms comes from the flames in the crest alluding to Donald Cameron's 25years service in the Birmingham Fire Brigade, in addition the book placed on the bend alludes to the armiger's maternal grandfather and mother being involved in bookbinding. The Azure bend has a symbolism of a brook, as the armigers mother's maiden name was Brookes.

The crest of oak leaves encircling flames represents hospitality, in which industry the armiger was professionally involved. Oak is also the Clan plant badge.

The Armiger was born in Dufftown Banffshire in 1951 to Donald Cameron born 12 June 1924 in Cluny and Joyce Frances Brookes born 4th June 1924 married, 21st March 1944 in Sauchen.

Mr Cameron's grandfather John Cameron born 6th June 1895 in Cluny married Agnes Reid Lawrie 19th November 1919 in Cluny. His Father was Alexander Cameron born 28th December 1862 in Kilmonivaig, married Mary Ann Middleton 23rd August 1893 in Kemnay.

The Armiger's GG grandfather was Hugh Cameron who married Catherine Anne Stewart on 8th February 1856 in Auchtergaven. It is likely that Hugh's Father was John Cameron who died at Camisky Kilmonivaig on 17th February 1826. He is buried in plot 144 next to Hugh in the old Kilmallie churchyard at Corpach.



**“The basis of the shield being the Cameron arms..”**



Duncan Cameron has an exact 25 marker DNA match with Denis Cameron in New Zealand, who has a family tree through the Camerons of Camisky and Strone to the Gentle Lochiel.



## NEWLY DEvised ARMS OF OFFICE - PROCURATOR FISCAL

George Alexander Way of Plean, LLB, FRSA, FSA Scot. Baron of Plean

Registered: The International Register of Arms, 7th February 2006. Registration No. 0021.

Arms: The arms of the Procurator Fiscal of the Lyon Court impaling quarterly - 1st & 4th Qtr: Azure, three lucas haurient Argent in chief and an anchor with a cross bar supporting a pair of balances Or in base. 2nd & 3rd Qt: Parted per fess enarched Gules and Or in chief two Chinese Lotus Flowers Argent and in base an open crown Gules.

Crest: On a wreath of the liveries, a wyvern wings addorsed Gules gorged of a crest coronet Or supporting with the dexter claw a double knot Sable.

Motto: VIA UNA COR UNUM (One way, one heart)

Matriculated: Court of the Lord Lyon, 2006.

Illustrated below are the newly granted armorial bearings of the Procurator Fiscal to the Court of the Lord Lyon shown impaled with the personal arms of the office holder George Way of Plean - The iconography of the Procurator Fiscal arms is explained as follows - the saltire represents the nation of Scotland; the blank shield echoes the shield held by the lion in the Lord Lyon's official arms and represents heraldry; the Lions represent Royal Scotland and there are two because George Way of Plean is the first Procurator Fiscal to have a warrant from the Crown which makes it clear that he can represent the Crown in both a criminal and civil capacity (conflicting earlier case law had left this in doubt) - the sword represents executive justice and the scales justice in balance ( or mercy).

The image of the sword with the scales of justice is also borrowed from the arms of the Faculty of Advocates and the Society of Solicitors in the Supreme Courts of Scotland of which the armiger is the Immediate Past President; as a Solicitor Advocate he has rights of audience in all the High Courts including the House of Lords and the Privy Council.

So far as the armiger's personal arms are concerned, Way of Plean states that:

"The ancient arms of Way ( of Denham in Buckinghamshire) were azure three lucies ( pike) hauriant : these are differenced in my arms by adding the anchor ( a hideous pun or "canting arms" weigh the anchor !) which also alludes to my practice in the Port of Leith with the Scales of Justice for the court legal practice I pursue: equally the scales hanging from some other object echo the same kind of symbolism as the scales on the sword as explained in the PF arms. The Way arms are quartered with Gauld - my mother was the sole heiress and I inherited these arms on her death - the Gaulds were from the Garioch and this is symbolised by the crown - the Chinese Lotus Flowers allude to my Great Grandfather who was the Assistant Commissioner of Police in Hong Kong which he joined after service in the Blues - now the Blues and Royals of the Household Cavalry. The HKP were of course in the Victorian era Mounted Police. In fact although Gaulds title sounds grand he was one of only a handful of Sahibs who were in command of the HKP which was made up exclusively of retired Bengal Cavalry - no Chinese at all except as Clerks etc - I was informed by an HK QC ( when I was visiting HK in August 2006) that the HK prison system is still heavily dominated by staff of Indian descent HK citizens which is a direct hangover from their grandsires careers as Policeman up to the end of the Great War."



Our thanks to the Procurator Fiscal for his permission to reproduce the arms of his office and for taking time out of his busy schedule to provide information and material for the Armorial Register.

**The Armorial Bearings of the Procurator Fiscal of Lyon Court**

impaling the personal arms of the office holder.

## A NEW HERALD EXTRAORDINARY TAKES OFFICE

On the 27th October 2006 the Governor General of Canada announced the appointment of three new Heralds Extraordinary. OTTAWA—Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada, announced today the appointment of three new Heralds Extraordinary within the Canadian Heraldic Authority.

Our congratulations extend to Mr. Roger A. Lindsay of Toronto, Dr. Helen K. Mussallem, C.C., of Ottawa and Vancouver, and the Right Reverend D. Ralph Spence, of Hamilton, all of whom have received the titles of Herald Extraordinary for their particularly notable contributions to Canadian heraldry over many years. We are especially pleased to note the appointment of Roger Lindsay who is known to the register by his Scottish grant of arms - Roger Alexander Lindsay, Baron of Craighall, recorded in the Armorial register as registration number 72.

The appointment of these new honorary heralds will bring the number of Heralds Extraordinary to six and we sincerely hope that there will be many an occasion when they will be called upon to perform heraldic duties on behalf of the Canadian Heraldic Authority.

Created as recently as 1988, the Canadian Heraldic Authority, which is headed by Her Excellency the Governor General, is responsible for the creation of coats of arms, flags and badges for Canadian citizens and corporate bodies and for units of the Canadian Forces.

### Roger Alexander Lindsay, Baron of Craighall, FSA Scot

#### Rouge Herald Extraordinary (Can.)

Registered: The International Register of Arms, 31st October 2006. Registration No. 0072.

Arms: Gules, a fess chequy Azure and Argent between a lion passant guardant of the Third in chief and a pot of three growing lilies also of the Third in base.

Crest: The head, neck and wings of a swan Or, the neck charged of a maple leaf Gules.

Motto: FESTINA LENTE

Granted: The Court of the Lord Lyon. Lyon Register, volume 71, folio 32.

The armiger is Rouge Herald Extraordinary within the Canadian Heraldic Authority and is Chief of Protocol of the Priory of Canada of The Most Venerable Order of the Hospital of St. John of Jerusalem wherein he holds the Grade of Commander. He is also an Aide-de-Camp to the Lieutenant Governor of Ontario.

He is a Trustee, Director and Secretary of The W. Garfield Weston Foundation [ one of Canada's largest Foundations ] and is a Chartered Accountant. He is also an Elder of the Church of Scotland and of the Presbyterian Church in Canada and for the latter has served as both a national Trustee and as Convener of the Board of Governors of Knox College, in the University of Toronto.

He holds the Queen's Golden Jubilee Medal and the Long-time Service Medal of The Venerable Order.

The Grant of Arms - surrounded by the Mantling for the Barony of Craighall - is based on the shield generally representative of the members of the Clan Lindsay with, in chief, the Lion passant guardant representing Scottish roots and of the manner and custom of his life's traits of being vigilant in protecting together with, in base, a Pot of three Lilies representing his city of birth - the City and Royal Burgh of Dundee. The Crest - above the baronial chapeau - is the Swan of the Lindsay Family embellished with the Maple Leaf of Canada.

The Motto - Festina Lente - Hasten Slowly - is indicative of methodically moving forward as fast as is practicable.



The Badge showing in the Standard is the Trillium - representing not only the Holy Trinity but also the provincial flower of Ontario - surrounded by a circlet of lime leaves - indicative of the Lindsays

### The Armorial Bearings of The Canadian Heraldic Authority



On the 27th October 2006 the Governor General of Canada announced the appointment of three new Heralds Extraordinary.



## A NEW VERSION OF THE COAT OF ARMS OF H.R.H. PRINCE ALEKSANDAR KARAGEORGEVICH



The new armorial bearings of His Royal Highness Prince Aleksandar Pavla Karageorgevich

the changes suggested to him by the experts of the The Center for Research of Orthodox Monarchism's Board for Heraldic and Genealogical Studies. Those changes recommended the displacement of the Croatian and Slovenian symbols from the said escutcheon. This change represents the return to the Serbian historical and heraldic heritage as well as a symbolic "getting over the pestilential mistake of yugoslavianism".

The first scetch- rendition of the new version of the arms of Prince Aleksandar Pavla Karageorgevich was produced thanks to the heraldic expertise of Mr. Nenad M. Jovanovich in the capacity of Herald with artistic assistance from **Iconpainter Rade M. Pavlovich** who is an Heraldic Artist. The first scetch of the arms of His Royal Highness Prince Aleksandar Pavla Karageorgevich was produced with the use of the existing old arms (rendition of Dipl.ing.arch. Dragomir Atzovich). The assignment of producing completely new and representative versions in electronic form was intrusted to, beside the abovementioned, the Centre's Heraldic Artists: **Dipl.ecc. Nebojsa Dikich** and **Ing. Srechko Nikitovich**.

When the new arms were adopted The Center for Research of Orthodox Monarchism sent this message to the Prince:

"May our beloved in **Christ** High Patron, His Royal Highness Prince Aleksandar Pavla Karageorgevich and his Heraldic Heirs use their new coat of arms in good health for many years to come."

Our grateful thanks to Mr. Nenad M. Jovanovich and The Center for Research of Orthodox Monarchism for providing information and images for this report.



ОДБОР ЗА ХЕРАЛДИЧКЕ И  
ГЕНЕАЛОШКЕ СТУДИЈЕ



**The Armorial Register** has been made aware that **His Royal Highness Prince Aleksandar Pavla Karageorgevich** who is the oldest member of the Karageorgevich family (b.1924) and the head of the junior Princely line of the Royal House has, following advice, changed his armorial bearings.

The Center for Research of Orthodox Monarchism has informed us that on the Day of **Saint Apostle Philip**, 11.(24.) October 2006. AD, **His Royal Highness Prince Aleksandar Pavla Karageorgevich**, High Patron of The Center for Research of Orthodox Monarchism, has, according to the suggestion of **Mr. Nenad M. Jovanovich**, Heraldist of The Board for Heraldic and Genealogical Studies of The Center for Research of Orthodox Monarchism, accepted their proposition for the changes in his personal coat of arms.

His Royal Highness Prince Aleksandar Pavla Karageorgevich uses arms as the Heraldic Heir of his Father, **His Royal Highness Prince-Regent Pavle Karageorgevich**. This coat of arms was assumed in the early part of the last century, with the approval of **His Royal Majesty King Petar II Karageorgevich**, as a symbol of this branch of the Karageorgevich Royal Family.

After the historic events which affected the Serbian Nation post 1918 to the present day, His Royal Highness Prince Aleksandar Pavla Karageorgevich acknowledged the anachronism and inconvenience of the symbols used on the escutcheon upon the breast of the doubleheaded eagle on his arms.

Guided by this awareness, which has been publicly pronounced by him on many occasions, Prince Aleksandar Pavla Karageorgevich, has accepted

His Royal Highness Prince Aleksandar Pavla Karageorgevich



<http://armorial-register.com>

## REGISTER YOUR ARMS WITH BURKE'S PEERAGE INTERNATIONAL ARMORIAL REGISTER

For a limited time period only you can record your Armorial Bearings (Coat of Arms) in the Burke's Peerage and Gentry International Armorial Register for only £50.

### THE ARMORIAL REGISTER NEWSLETTER

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### The International Armorial Register discussion Forum

During the month of June the register's forum opened up to aspiring registrants and armorial enthusiasts with a dedicated area for those who have their armorial bearings recorded in the Burke's International Armorial Register.

<http://armorial-register.com/com-forum>

## INTRODUCING HERALDIC ARTIST SUSI GALLOWAY

We welcome our latest sponsor heraldic artist Susi Galloway:

Susi Galloway-Newell grew up in the heart of Europe, near the breathtaking mountain regions of Switzerland. With her family, all passionate hikers and mountain climbers, she often spent weeks with backpack conquering the harsh, beautiful peaks. It was that vast feeling of space and freedom in the high peaks that formed her desire to be an artist.

Fascinated by ancient arts she chose a Heraldry Master Painter to teach her the skills of the trade over a period of 4 years. Further inspired, by the works of Botticelli, Da Vinci, Michelangelo, Pre-Raphaelites, Alma-Tadema, Dali, M.C. Escher and Magritte she continued her quest as an artist. Over the years her works have been viewed and sold in various parts of Europe and the USA, and the Internet. She has appeared in many papers, magazines and on TV.

She loves to continuously expand her horizons by travelling, meeting and mingling with other cultures. Over the years she's lived, worked and/or travelled throughout Europe, the Caribbean, Africa and the USA. She currently resides and works with her American husband in Clearwater, Florida.

She enjoys participation in competitions and community art projects. Two of her more recent projects took place in Los Angeles. To see more of her art please go to: <http://www.susigalloway.com>

